

The Reunion - Scene by Scene

Act 01 Scene 01 - Opening - Summer 1976

Pupils and staff are arriving at Grangebourne Secondary Modern School in the last week of term in Summer 1976.

MUSICAL NUMBER 01 - WAITING FOR THE BELL TO RING

SUNG BY: TOM, DICK, HARRY, SUSAN, DEBBIE, LAURA, MR HOWELL, MISS JOLLY, CARETAKER, WHOLE COMPANY

Act 01 Scene 02 - Assembly

The Headmistress addresses the school with notices about an outbreak of nits, stolen bikeseats, fire alarms, a win for the school football team, and news that Tom's elder brother John has been accepted into the Royal Marines. After the school hymn she tells 5D to wait in the hall to meet Mr Grey, the careers officer.

MUSICAL NUMBER 02 - WE'RE GATHERED HERE. SUNG BY: WHOLE COMPANY

Act 01 Scene 03 - Careers Advice

Miss Davies prepares her form for their careers interviews, they meet Mr Grey. Mr Grey interviews some of the pupils but it is clear he has no real interest in finding out what they actually want to do, Debbie challenges him over his attitude and asks if he had dreams when he was their age. He tells of his secret desire to be a dancer in the Moulin Rouge!

MUSICAL NUMBER 03 - NEXT! SUNG BY: MR GREY, TOM, SUSAN, HARRY, DEBBIE, SELECTED COMPANY

MUSICAL NUMBER 04 - NOTHING TO YOU SUNG BY: MR GREY, DEBBIE, SELECTED COMPANY

MUSICAL NUMBER 05 - NEXT! (REPRISE) SUNG BY: MR GREY, SELECTED COMPANY

Act 01 Scene 04 - Home Economics

Miss Jolly the Home Economics teacher and Mr Howell the PE teacher meet before class, the girls of 5D arrive ready for their cookery lesson. There is talk of the forthcoming disco. Miss Jolly instructs the girls in the magical qualities of pastry and it's ability to win the heart of a man. The scene ends with a fire alarm and the girls decide to bunk off school for lunch at the local chip shop.

MUSICAL NUMBER 06 - THE JOY OF BAKING SUNG BY: MISS JOLLY, DEBBIE, SELECTED COMPANY

Act 01 Scene 05 - Fat bob's Chip Shop

The boys have also bunked off, Harry tells of his forthcoming trial with Grangebourne Rovers, Tom offers to deliver Harry's Gran's shopping in order that he can attend the trial. They are met by local bully Malcolm Simmons who threatens Bob. Tom comes to his rescue and a fight ensues. Malcolm leaves as the girls arrive. Debbie is impressed by Tom's valour and they all enter the chip shop.

MUSICAL NUMBER 07 - FAT BOB'S SUNG BY: TOM, WHOLE COMPANY

Act 01 Scene 06 - After School

Tom and Dick are delivering the shopping to Harry's Gran who happens to live close to Debbie. Tom is concerned that Debbie might see them as he is pushing a tartan shopping trolley. Dick leaves and Debbie enters. She thinks his actions are gallant and romance begins to bloom. They are interrupted by Debbie's father who has been watching them. Debbie exits leaving Tom alone with three old ladies who are waiting for a bus, also with shopping trolleys. They start to sing and as the song progresses the entire company join in, all dressed as old ladies with shopping trolleys.

MUSICAL NUMBER 08 - BETWEEN ME AND YOU SUNG BY: TOM, WHOLE COMPANY

Act 01 Scene 07 - Debbie's house

Debbie returns home from school and is met by her long suffering mother who is preparing tea (Scotch eggs). Her father questions her about her meeting with Tom. He is very suspicious of him and accuses him of being a drug dealer. Debbie defends Tom but her father doesn't listen so she leaves to go to Susan's house to get ready for the Leavers disco.

Act 01 Scene 08 - Tom's house

Tom returns home to an empty house, his brother John returns wearing Tom's denim jacket. He looks upset, Tom questions him and he explains that he has been out celebrating his acceptance into the Royal Marines and has stupidly stolen a friend's scooter. On his way home he was involved in an accident in which he hit an old lady. He panicked and left the scene. Tom offers to get rid of the scooter and to take the blame for the accident if necessary so that John's doesn't jeopardise his chance of getting into the Marines.

Act 01 Scene 09 - Susan's house

The girls are getting ready for the disco at Susan's house. Steph has come round to do their hair. They talk about boyfriends, love, and who is the most fanciable of the teachers at their school.

MUSICAL NUMBER 09 - MISTER RIGHT SUNG BY: LAURA, SUSAN, DEBBIE, MR HOWELL, STEPH.

Act 01 Scene 10 - The Leaver's disco

The boys meet at the disco, Mr Howell tells Harry that he has done well in his trial. There are rumours that there has been a hit and run in the town. The staff sing a song to wish the pupils well for the future. After the song the police arrive just as Tom and Debbie are about to dance. Tom is arrested on suspicion of causing death by dangerous driving. Miss Davies offers to take the boys to tell Tom's mum what has happened. Debbie is left alone on the stage to sing the final song of the act.

MUSICAL NUMBER 10 - WAITING ROUND THE CORNER SUNG BY: HEADMISTRESS, MISS JOLLY, MISS DAVIES, MR HOWELL, MR GREY, CARETAKER, WHOLE COMPANY

MUSICAL NUMBER 11 - I'LL NEVER KNOW YOUR LOVE SUNG BY: DEBBIE

Scene by Scene

Act 02 Scene 01 - The Funeral - Winter 1999

Pupils, ex-pupils and staff attend the funeral of Miss Davies, 5D's popular form teacher.

MUSICAL NUMBER 01 - WAITING FOR THE BELL TO RING (REPRISE)

SUNG BY: DICK, HARRY, SUSAN, LAURA, WHOLE COMPANY (EXCEPT TOM, DEBBIE AND JOHN)

Act 02 Scene 02 - The Wake

After the funeral the mourners meet in the Bell public house for a wake. Talk turns to the dreams and aspirations that they had as school children and plans are hatched for a school reunion. Harry and Susan sing a song which tells us how they have fared since leaving school.

MUSICAL NUMBER 02 - TAKE A LOOK AT US NOW. SUNG BY: HARRY, SUSAN, DICK, LAURA, WHOLE COMPANY (EXCEPT TOM, DEBBIE AND JOHN)

We find out what became of Tom, Debbie and John during the next song which shows us Tom in prison, Debbie at University and John in the Marines, They are all writing letters home. John, in an effort to thank his brother for his sacrifice writes to Debbie to tell her the truth about the accident but his letter is intercepted by Debbie's father who hides it. We find out that shortly after this John was killed whilst on active duty in Northern Ireland.

MUSICAL NUMBER 03 - LETTERS HOME SUNG BY: TOM, DEBBIE, JOHN

Act 02 Scene 03 - The Gym

Harry has convinced Dick that they need to get in shape if they are to stand any chance of pulling at the reunion. Dick has managed to find Tom's address and Harry promises to call him. They take part in an extremely energetic gym class led by a very flexible young gym instructress.

MUSICAL NUMBER 04 - THE BODY BEAUTIFUL SUNG BY: HARRY, SELECTED MALE COMPANY

Act 02 Scene 04 - The Café

Susan meets up with Debbie at a café in London. They discuss old times and Debbie is invited to the reunion but says that she cannot attend as she has to go to a dinner party with her husband, a successful businessman.

Act 02 Scene 05 - The Phone Call

Tom and Debbie are seen in a split scene in which each is alone in their flat. Their actions are mirrored. Tom receives a phone call from Harry telling him of the forthcoming Reunion, Tom is non-committal. Debbie receives a phone call from a woman who purports to be Debbie's husband's lover. She tells Debbie that her marriage is over.

MUSICAL NUMBER 05 - I'LL NEVER KNOW YOUR LOVE SUNG BY: DEBBIE, TOM

Act 02 Scene 06 - The Park

Dick and Laura meet in the park whilst out walking their dogs. They talk of the upcoming reunion and their plans for Christmas.

MUSICAL NUMBER 06 - ALWAYS TRUST AN ANIMAL SUNG BY: DICK, LAURA, WHOLE COMPANY

Act 01 Scene 07 - The Letter

Debbie returns home to her parent's house to tell her mother that she has left her husband. Debbie's mother is clearing out her dead husband's things and Debbie offers to help. She finds an old letter addressed to her in a shoe box. It is the missing letter from John. She reads it and discovers the truth. She questions her mother as to her father's motives in keeping the letter from her. Debbie's mother insists that Debbie attends the reunion which has already started in order that she might meet up with Tom and try to make amends.

Act 01 Scene 08 - The Reunion

The reunion has been a big success, Tom has not shown up but Debbie arrives just as Harry, Susan, Dick and Laura are about to take the floor for a slow dance. They begin to dance as Tom arrives. Debbie tells him of the letter and they also decide to dance. As they do they are interrupted by a fire alarm. This turns out to be a false alarm and finally all three couples take to the floor for the final number.

MUSICAL NUMBER 07 - OUT TIME SUNG BY: HARRY, DICK, SUSAN, LAURA, TOM, DEBBIE, WHOLE COMPANY

MUSICAL NUMBER 08 - WAITING ROUND THE CORNER (REPRISE) - BOWS SUNG BY: HARRY, DICK, SUSAN, LAURA, TOM, DEBBIE, WHOLE COMPANY